



Instituto Superior Politécnico de Viseu
Escola Superior de Tecnologia de Viseu
Curso de Engenharia de Sistemas e Informática

Processamento Digital de Sinal

Aula 3

4.º Ano – 2.º Semestre

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Departamento de Informática

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Programa:

1. Introdução ao Processamento Digital de Sinal
2. Representação e Análise de Sinais
3. Estruturas e Projecto de Filtros FIR e IIR
4. Processamento de Imagem
5. Processadores Digitais de Sinal

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Bibliografia:

Processamento Digital de Sinal:

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- Roman Kuc, “**Introduction to Digital Signal Processing**”, McGraw Hill, 1988.
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- Johnny R. Johnson, “**Introduction to Digital Signal Processing**”, Prentice-Hall, 1989.
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- G. Proakis, G. Manolakis, “**Digital Signal Processing – Principles, Algorithms Applications**”, 3ª Ed, P-Hall, 1996.
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- James V. Candy, “**Signal Processing – The modern Approach**”, McGraw-Hill, 1988
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- Mark J. T., Russel M., “**Introduction to DSP – A computer Laboratory Textbook**”, John Wiley & Sons, 1992.
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- James H. McClellan e outros, “**Computer-Based Exercises - Signal Proc. Using Matlab 5**”, Prentice-Hall, 1998.
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Processamento Digital de Imagem:

- Rafael C. Gonzalez & Richard E. Woods, “**Digital Image Processing**”, Prentice Hall, 2ª Ed., 2002.
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- I. Pittas H. McClellan e outros, “**Digital Image Processing Algorithms and Applications**”, John Wiley & Sons, 2000.
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- William K. Pratt, “**Digital image processing**”, John Wiley, 2ª Ed, 1991.
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- Bernd Jähne, “**Digital image processing : concepts, algorithms, and scientific applications**”, Springer, 1997.
Cota: 681.5 JAH

Avaliação:

A avaliação é composta pela componente teórica e componente prática ponderadas da seguinte forma:

$$\text{Classificação Final} = 80\% * \text{Frequência ou exame} + 20\% * \text{Prática}$$

O acesso ao exame não está condicionado embora não tenha função de melhoria, ou seja, se o aluno entregar a prova de exame, será essa a classificação a utilizar no cálculo da média final independentemente da nota da prova de frequência obtida.

A avaliação prática é constituída por trabalhos laboratoriais a executar em MATLAB

2. Representação e Análise de Sinais

• Análise de Fourier - Sumário

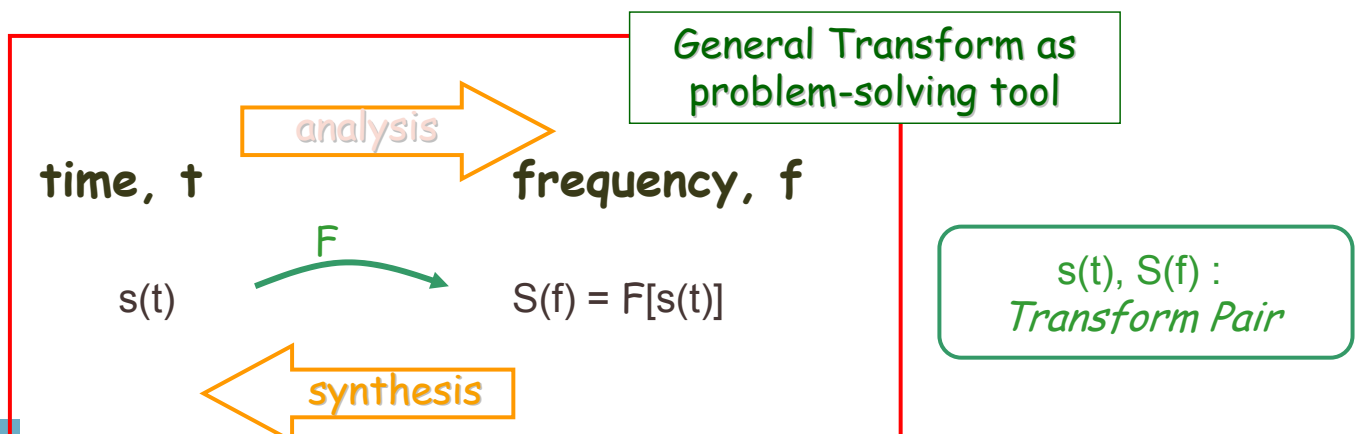
- Análise na Frequência: Uma ferramenta poderosa...
- Análise de Fourier - Ferramentas
- Série Contínua de Fourier (FS)
- Série Discreta de Fourier (DFS)
- Exemplos

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Análise de Fourier: Porquê?

- Fast & efficient insight on signal's building blocks.
- Simplifies original problem - ex.: solving Part. Diff. Eqns. (PDE).
- Powerful & complementary to time domain analysis techniques.
- Several transforms in DSPing: Fourier, Laplace, z, etc.



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Análise de Fourier - Aplicações

Applications wide ranging and ever present in modern life

- *Telecomms* - GSM/cellular phones,
- *Electronics/IT* - most DSP-based applications,
- *Entertainment* - music, audio, multimedia,
- *Accelerator control* (tune measurement for beam steering/control),
- *Imaging, image processing*,
- *Industry/research* - X-ray spectrometry, chemical analysis (FT spectrometry), PDE solution, radar design,
- *Medical* - (PET scanner, CAT scans & MRI interpretation for sleep disorder & heart malfunction diagnosis,
- *Speech analysis* (voice activated “devices”, biometry, ...).

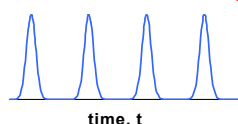
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Análise de Fourier - ferramentas

Sinal de Entrada no Tempo

Espectro de Frequência



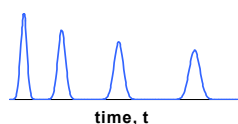
Contínuo

Periódico
(período T)

FS

Discreto

$$c_k = \frac{1}{T} \int_0^T s(t) \cdot e^{-jk\omega t} dt$$

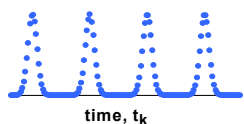


Aperiódico

FT

Contínuo

$$S(f) = \int_{-\infty}^{+\infty} s(t) \cdot e^{-j2\pi f t} dt$$



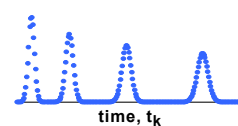
Discreto

Periódico
(período T)

DFS**

Discreto

$$\tilde{c}_k = \frac{1}{N} \sum_{n=0}^{N-1} s[n] \cdot e^{-j\frac{2\pi k n}{N}}$$



Aperiódico

DTFT

Contínuo

$$S(f) = \sum_{n=-\infty}^{+\infty} s[n] \cdot e^{-j2\pi f n}$$

DFT**

Discreto

$$\tilde{c}_k = \frac{1}{N} \sum_{n=0}^{N-1} s[n] \cdot e^{-j\frac{2\pi k n}{N}}$$

Nota: $j = \sqrt{-1}$, $\omega = 2\pi/T$, $s[n] = s(t_n)$, $N = \text{No. of samples}$

** Calculado via FFT

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Um pouco de história ...

- Astronomic predictions by Babylonians/Egyptians likely via trigonometric sums.
- **1669**: Newton stumbles upon light spectra (*specter* = ghost) but fails to recognise “frequency” concept (*corpuscular* theory of light, & no waves).
- **18th century**: two outstanding problems
 - celestial bodies orbits: Lagrange, Euler & Clairaut approximate observation data with linear combination of periodic functions; Clairaut, 1754(!) first DFT formula.
 - vibrating strings: Euler describes vibrating string motion by sinusoids (wave equation). **BUT** peers’ consensus is that sum of sinusoids *only* represents smooth curves. Big blow to utility of such sums for all but Fourier ...
- **1807**: Fourier presents his work on heat conduction ⇒ Fourier analysis born.
 - Diffusion equation ⇔ series (infinite) of sines & cosines. Strong criticism by peers blocks publication. Work published, 1822 (“*Theorie Analytique de la chaleur*”).

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Um pouco de história ...(2)

- **19th / 20th century**: two paths for Fourier analysis - Continuo & Discreto.

CONTINUO

- Fourier extends the analysis to arbitrary function (Fourier Transform).
- Dirichlet, Poisson, Riemann, Lebesgue address FS convergence.
- Other FT variants born from varied needs (ex.: Short Time FT- speech analysis).

DISCRETO: Fast calculation methods (FFT)

- **1805**- Gauss, first usage of FFT (manuscript in Latin went unnoticed!!! Published 1866).
- **1965**- IBM’s Cooley & Tukey “rediscover” FFT algorithm (“*An algorithm for the machine calculation of complex Fourier series*”).
- Other DFT variants for different applications (ex.: Warped DFT- filter design & signal compression).
- FFT algorithm refined & modified for most computer platforms.

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Série de Fourier (FS)

A periodic function $s(t)$ satisfying Dirichlet's conditions * can be expressed as a Fourier series, with harmonically related sine/cosine terms.

síntese

$$s(t) = a_0 + \sum_{k=1}^{+\infty} [a_k \cdot \cos(k \omega t) - b_k \cdot \sin(k \omega t)]$$

For all t but discontinuities

a_0, a_k, b_k : Fourier coefficients.

k : harmonic number,

T : period, $\omega = 2\pi/T$

análise

$$a_0 = \frac{1}{T} \cdot \int_0^T s(t) dt$$

(signal average over a period, i.e. DC term & zero-frequency component.)

$$a_k = \frac{2}{T} \cdot \int_0^T s(t) \cdot \cos(k \omega t) dt$$

$$-b_k = \frac{2}{T} \cdot \int_0^T s(t) \cdot \sin(k \omega t) dt$$

Note: $\{\cos(k\omega t), \sin(k\omega t)\}_k$ form orthogonal base of function space.

* see next slide

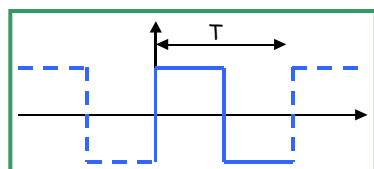
Série de Fourier (FS) - Convergência

Dirichlet conditions

Em qualquer período:

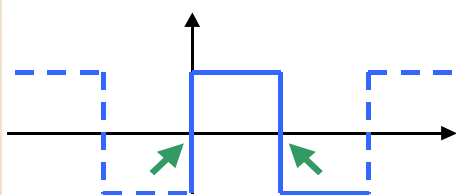
- (a) $s(t)$ piecewise-continuous;
- (b) $s(t)$ piecewise-monotonic;
- (c) $s(t)$ absolutely integrable, $\int_0^T |s(t)| dt < \infty$

Exemplo:
onda quadrada

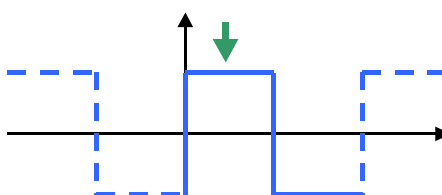


Taxa de Convergência

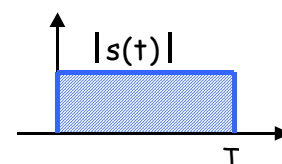
if $s(t)$ discontinuous then $|a_k| < M/k$ for large k ($M > 0$)



(a) ☒



(b) ☒



(c) ☒

Série de Fourier (FS) - Análise

FS of odd* function: square wave.

$$T = 2\pi \Rightarrow \omega = 1$$

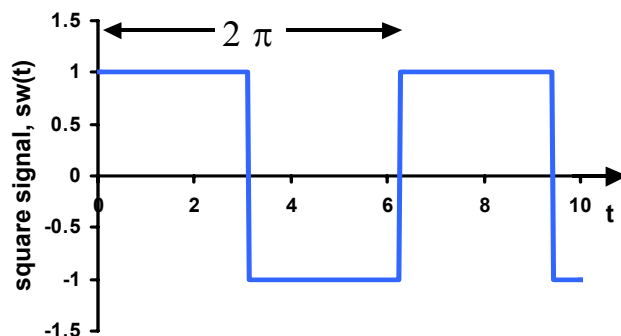
$$a_0 = \frac{1}{2\pi} \cdot \left\{ \int_0^{\pi} dt + \int_{\pi}^{2\pi} (-1) dt \right\} = 0 \quad (\text{zero average})$$

$$a_k = \frac{1}{\pi} \cdot \left\{ \int_0^{\pi} \cos kt \, dt - \int_{\pi}^{2\pi} \cos kt \, dt \right\} = 0 \quad (\text{função par})$$

$$-b_k = \frac{1}{\pi} \cdot \left\{ \int_0^{\pi} \sin kt \, dt - \int_{\pi}^{2\pi} \sin kt \, dt \right\} = \dots = \frac{2}{k \cdot \pi} \cdot \{1 - \cos k\pi\} =$$

$$= \begin{cases} \frac{4}{k \cdot \pi}, & k \text{ odd} \\ 0, & k \text{ even} \end{cases}$$

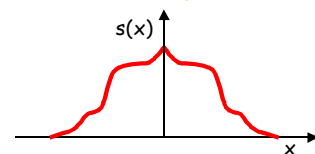
$$sw(t) = \frac{4}{\pi} \cdot \sin t + \frac{4}{3 \cdot \pi} \cdot \sin 3 \cdot t + \frac{4}{5 \cdot \pi} \cdot \sin 5 \cdot t + \dots$$



* Funções Par & ímpar

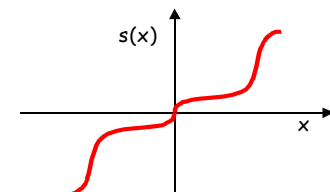
Par :

$$s(-x) = s(x)$$



ímpar :

$$s(-x) = -s(x)$$



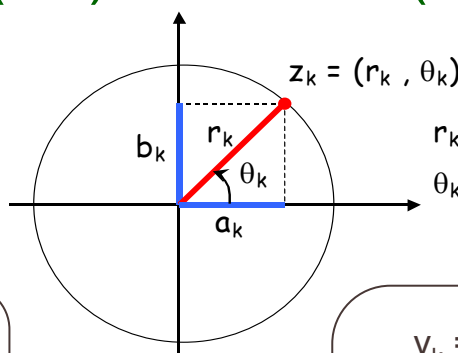
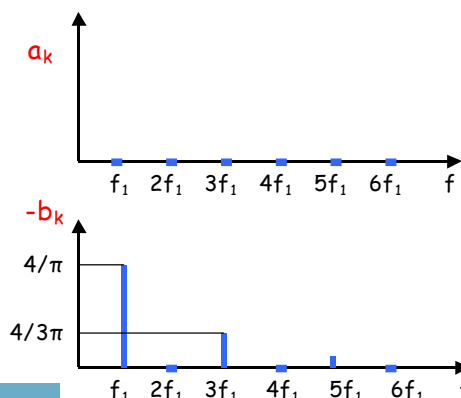
Série de Fourier (FS) – Análise (2)

Representações do Espectro de Fourier

$$s(t) = \sum_{k=0}^{\infty} v_k(t)$$

Rectangular

$$v_k = a_k \cos(\omega_k t) - b_k \sin(\omega_k t)$$

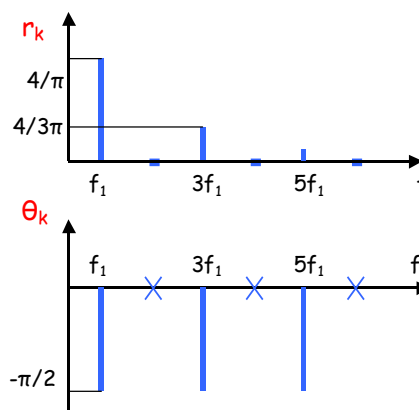


$$r_k = \sqrt{a_k^2 + b_k^2}$$

$$\theta_k = \arctan(b_k/a_k)$$

Polar

$$v_k = r_k \cos(\omega_k t + \theta_k)$$



r_k = amplitude,
 θ_k = fase

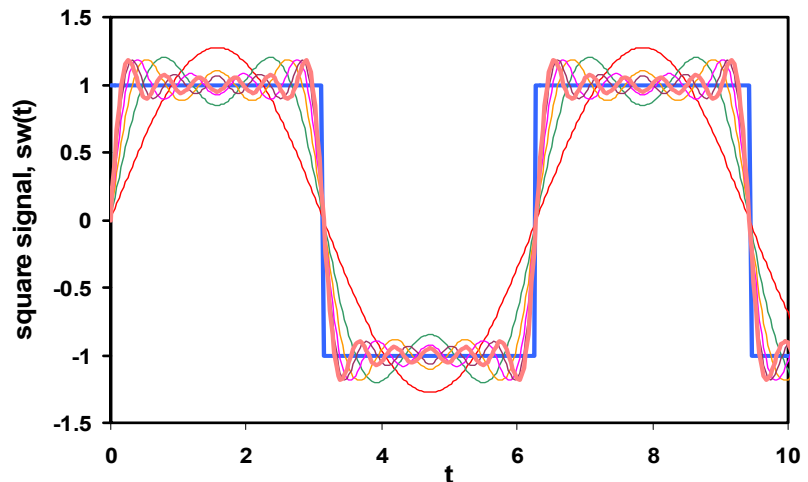
$$f_k = k \omega / 2\pi$$

Fourier spectrum of square-wave.

Série de Fourier (FS) – Síntese

Square wave reconstruction
from spectral terms

$$sw(t) = \sum_{k=1}^{\infty} b_k \sin(kt)$$



Convergence may be slow ($\sim 1/k$) - ideally need infinite terms.

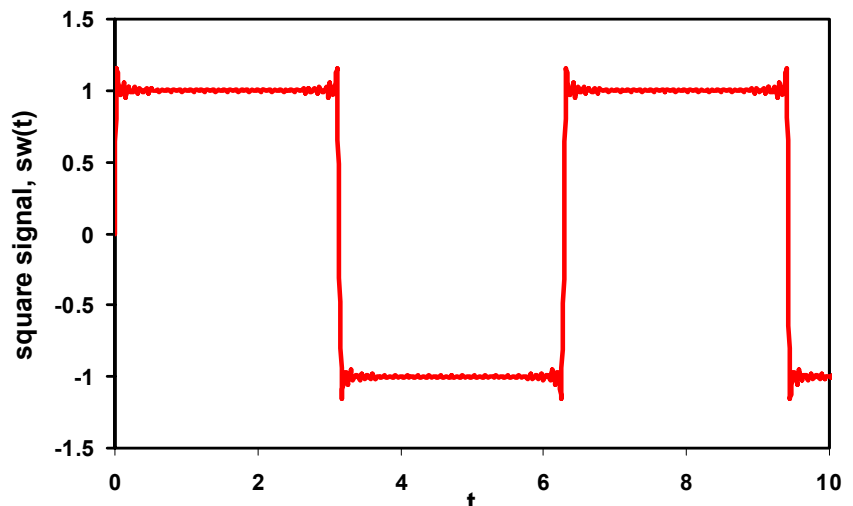
Practically, series truncated when remainder below computer tolerance ($\Rightarrow$ error).

BUT ... Gibbs' Phenomenon.

Série de Fourier (FS) – Fenómeno - Gibbs

Overshoot exist @ each
discontinuity

$$sw_{79}(t) = \sum_{k=1}^{79} [-b_k \cdot \sin(kt)]$$



- First observed by Michelson, 1898. Explained by Gibbs.
- Max overshoot p_k -to- $p_k = 8.95\%$ of discontinuity magnitude. Just a minor annoyance.
- FS converges to $(-1+1)/2 = 0$ @ discontinuities, *in this case*.

Série de Fourier (FS) – Deslocamento no tempo

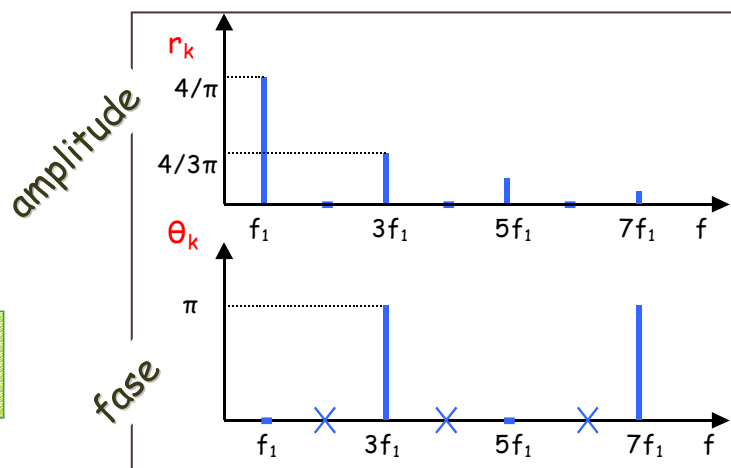
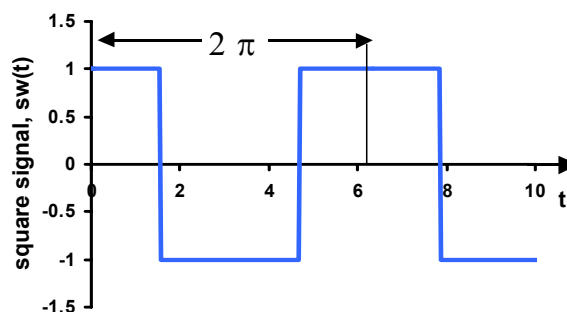
FS of even function:
 $\pi/2$ -advanced square-wave

$$a_0 = 0 \quad (\text{média zero})$$

$$a_k = \begin{cases} \frac{4}{k \cdot \pi} & , \quad k \text{ odd}, \quad k = 1, 5, 9, \dots \\ -\frac{4}{k \cdot \pi} & , \quad k \text{ odd}, \quad k = 3, 7, 11, \dots \\ 0 & , \quad k \text{ even}. \end{cases}$$

$$-b_k = 0 \quad (\text{função par})$$

Nota: amplitudes unchanged **BUT**
 phases advance by $k \cdot \pi/2$.



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Série de Fourier (FS) - Complexa

Euler's notation:

$$e^{-jt} = (e^{jt})^* = \cos(t) - j \cdot \sin(t) \quad \Rightarrow \text{"phasor"}$$

$$\cos(t) = \frac{e^{jt} + e^{-jt}}{2} \quad \sin(t) = \frac{e^{jt} - e^{-jt}}{2 \cdot j}$$

análise

$$c_k = \frac{1}{T} \cdot \int_0^T s(t) \cdot e^{-jk\omega t} dt$$

síntese

$$s(t) = \sum_{k=-\infty}^{\infty} c_k \cdot e^{jk\omega t}$$

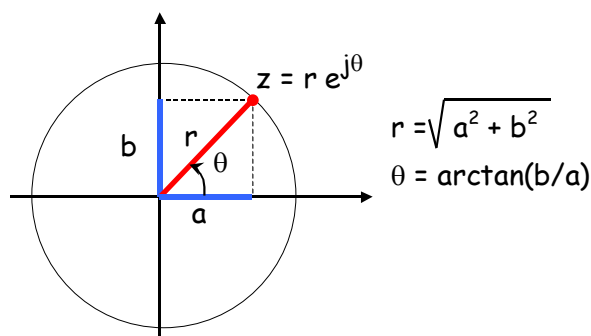
Complex form of FS (Laplace 1782). Harmonics c_k separated by $\Delta f = 1/T$ on frequency plot.

Nota: $c_{-k} = (c_k)^*$

Link to FS real coeffs.

$$c_0 = a_0$$

$$c_k = \frac{1}{2} \cdot (a_k + j \cdot b_k) = \frac{1}{2} \cdot (a_{-k} - j \cdot b_{-k})$$



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Série de Fourier (FS) - Propriedades

	Tempo	Frequência
Homogeneidade	$a \cdot s(t)$	$a \cdot S(k)$
Aditividade	$s(t) + u(t)$	$S(k) + U(k)$
Linearidade	$a \cdot s(t) + b \cdot u(t)$	$a \cdot S(k) + b \cdot U(k)$
Inversão em t	$s(-t)$	$S(-k)$
Multiplicação	$s(t) \cdot u(t)$	$\sum_{m=-\infty}^{\infty} S(k-m)U(m)$
Convolução	$\frac{1}{T} \cdot \int_0^T s(t-\bar{t}) \cdot u(\bar{t}) d\bar{t}$	$S(k) \cdot U(k)$
Deslocamento em t	$s(t-\bar{t})$	$e^{-j \frac{2\pi k \cdot \bar{t}}{T}} \cdot S(k)$
Deslocamento em f	$e^{+j \frac{2\pi m t}{T}} \cdot s(t)$	$S(k-m)$

Série de Fourier (FS) - “singularidades”

Base ortonormal

Fourier components $\{u_k\}$ form orthonormal base of signal space:

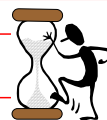
$$u_k = (1/\sqrt{T}) \exp(jk\omega t) \quad (|k| = 0, 1, 2, \dots, +\infty) \quad \text{Def.: Internal product } \otimes: \quad u_k \otimes u_m = \int_0^T u_k \cdot u_m^* dt$$

$$u_k \otimes u_m = \delta_{k,m} \quad (1 \text{ if } k = m, 0 \text{ otherwise}). \quad (\text{Remember } (e^{jt})^* = e^{-jt})$$

Then $c_k = (1/\sqrt{T}) s(t) \otimes u_k$ i.e. $(1/\sqrt{T})$ times *projection* of signal $s(t)$ on component u_k



Frequências negativas & Inversão no Tempo



$k = -\infty, \dots, -2, -1, 0, 1, 2, \dots, +\infty$, $\omega_k = k\omega$, $\phi_k = \omega_k t$, phasor turns anti-clockwise.

Negative $k \Rightarrow$ phasor turns clockwise (negative phase ϕ_k), equivalent to negative time t ,

$\Rightarrow$ time reversal.



Cuidado: phases important when combining several signals!

Série de Fourier (FS) - energia

Energia Média W : $W = \frac{1}{T} \int_0^T |s(t)|^2 dt \equiv s(t) \otimes s(t)$

Teorema de Parseval

$$W = \sum_{k=-\infty}^{\infty} |c_k|^2 = a_0^2 + \frac{1}{2} \sum_{k=1}^{\infty} (a_k^2 + b_k^2)$$

• **FS convergence $\sim 1/k$**

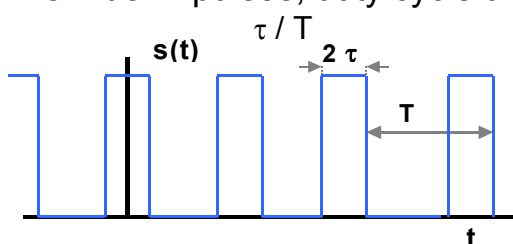
$\Rightarrow$ lower frequency terms

$W_k = |c_k|^2$ carry most power.

• **W_k vs. ω_k : Power density spectrum.**

Exemplo

Trem de Impulsos, duty cycle $\delta = 2$

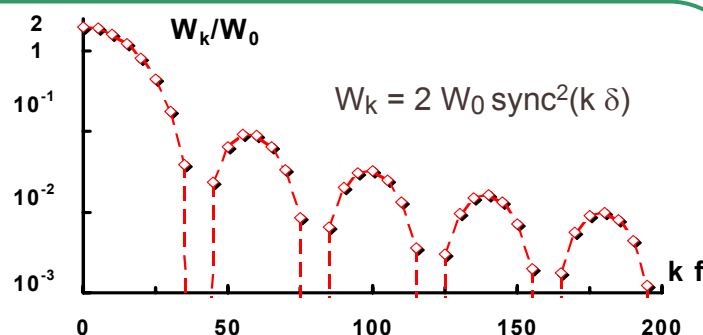


$$b_k = 0 \quad a_0 = \delta s_{\text{MAX}}$$

$$a_k = 2\delta s_{\text{MAX}} \text{sync}(k\delta)$$

$$W_0 = (\delta s_{\text{MAX}})^2$$

$$\text{sync}(u) = \sin(\pi u)/(\pi u)$$



$$W = W_0 \cdot \left\{ 1 + \sum_{k=1}^{\infty} \frac{W_k}{W_0} \right\}$$

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Série de Fourier (FS) - Formas de ondas mais importantes

Wave Shape	Fourier Series -- $\omega_0 = 2\pi/T$	Wave Shape	Fourier Series -- $\omega_0 = 2\pi/T$
Square Wave 	$x(t) = \frac{4V}{\pi} \left(\cos \omega_0 t - \frac{1}{3} \cos 3\omega_0 t + \frac{1}{5} \cos 5\omega_0 t - \frac{1}{7} \cos 7\omega_0 t + \dots \right)$	Half-Wave Rectifier 	$x(t) = \frac{V}{\pi} \left(1 + \frac{\pi}{2} \cos \omega_0 t + \frac{2}{3} \cos 2\omega_0 t - \frac{2}{15} \cos 4\omega_0 t + \frac{2}{35} \cos 6\omega_0 t - \dots \right)$ n even
Triangular Wave 	$x(t) = \frac{8V}{\pi^2} \left(\cos \omega_0 t + \frac{1}{9} \cos 3\omega_0 t + \frac{1}{25} \cos 5\omega_0 t + \dots \right)$	Full-Wave Rectifier 	$x(t) = \frac{2V}{\pi} \left(1 + \frac{2}{3} \cos 2\omega_0 t - \frac{2}{15} \cos 4\omega_0 t + \frac{2}{35} \cos 6\omega_0 t - \dots \right)$ n even
Sawtooth Wave 	$x(t) = \frac{2V}{\pi} \left(\sin \omega_0 t - \frac{1}{2} \sin 2\omega_0 t + \frac{1}{3} \sin 3\omega_0 t - \frac{1}{4} \sin 4\omega_0 t + \dots \right)$	Pulse Train 	$x(t) = V \left[k + \frac{2}{\pi} (\sin k\pi \cos \omega_0 t + \frac{1}{2} \sin 2k\pi \cos 2\omega_0 t + \dots + \frac{1}{n} \sin nk\pi \cos n\omega_0 t + \dots) \right]$ $k = l/T$

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Série de Fourier Discreta (DFS)

Band-limited signal $s[n]$, period = N .

DFS definida como:

análise

$$\tilde{c}_k = \frac{1}{N} \sum_{n=0}^{N-1} s[n] \cdot e^{-j \frac{2\pi k n}{N}}$$

Nota: $\tilde{c}_{k+N} = \tilde{c}_k \Leftrightarrow$ mesmo período N
i.e. time periodicity propagates to frequencies!

síntese

$$s[n] = \sum_{k=0}^{N-1} \tilde{c}_k \cdot e^{j \frac{2\pi k n}{N}}$$

Síntese: finite sum $\Leftarrow$ band-limited $s[n]$

DFS generate periodic c_k with same signal period

Ortogonalidade nas DFS:

$$\frac{1}{N} \sum_{n=0}^{N-1} e^{j \frac{2\pi n(k-m)}{N}} = \delta_{k,m}$$

↑
Kronecker's delta

N consecutive samples of $s[n]$ completely describes in time or frequency domains.

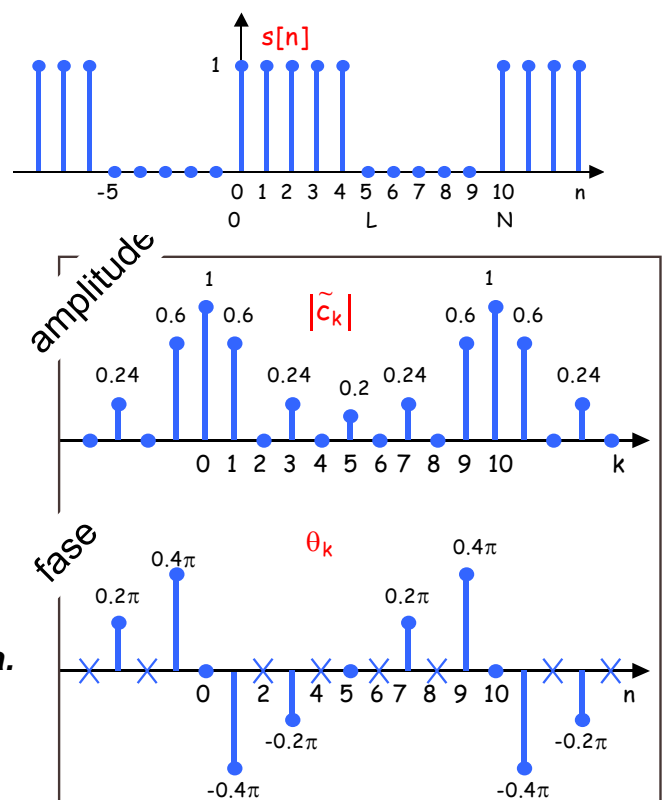
Série de Fourier Discreta (DFS) - Análise

DFS duma onda quadrada discreta de amplitude 1V

$s[n]$: período N , duty factor L/N

$$\tilde{c}_k = \begin{cases} \frac{L}{N}, & k = 0, +N, \pm 2N, \dots \\ \frac{e^{-j \frac{\pi k (L-1)}{N}}}{N} \cdot \frac{\sin\left(\frac{\pi k L}{N}\right)}{\sin\left(\frac{\pi k}{N}\right)}, & \text{otherwise} \end{cases}$$

Discrete signals $\Rightarrow$ periodic frequency spectra.
Compare to continuous rectangular function!!!



Série de Fourier Discreta (DFS) - Propriedades

Tempo

Frequência

Homogeneidade

$$a \cdot s[n]$$

$$a \cdot S(k)$$

Aditividade

$$s[n] + u[n]$$

$$S(k) + U(k)$$

Linearidade

$$a \cdot s[n] + b \cdot u[n]$$

$$a \cdot S(k) + b \cdot U(k)$$

Multiplicação

$$s[n] \cdot u[n]$$

$$\frac{1}{N} \cdot \sum_{h=0}^{N-1} S(h) U(k-h)$$

Convolução

$$\sum_{m=0}^{N-1} s[m] \cdot u[n-m]$$

$$S(k) \cdot U(k)$$

Deslocamento em t

$$s[n-m]$$

$$e^{-j \frac{2\pi k \cdot m}{T}} \cdot S(k)$$

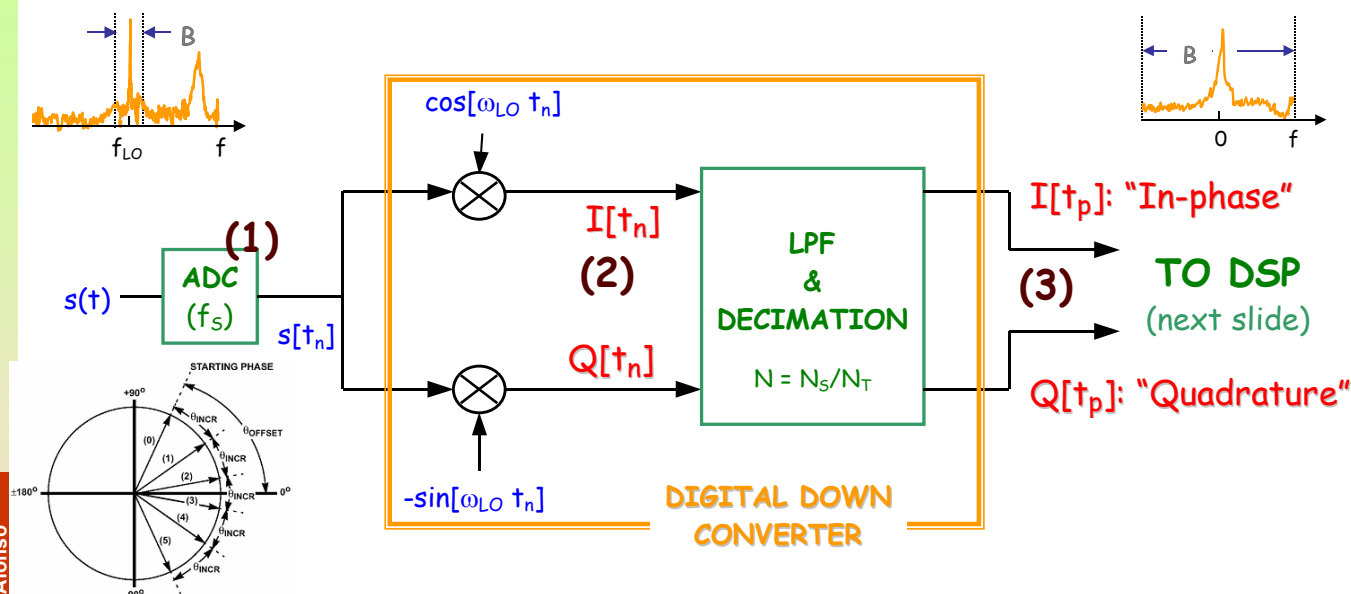
Deslocamento em f

$$e^{+j \frac{2\pi h t}{T}} \cdot s[n]$$

$$S(k-h)$$

Série de Fourier Discreta (DFS) – Análise: DDC + ...

$s(t)$ periodic with period T_{REV} (ex: particle bunch in "racetrack" accelerator)

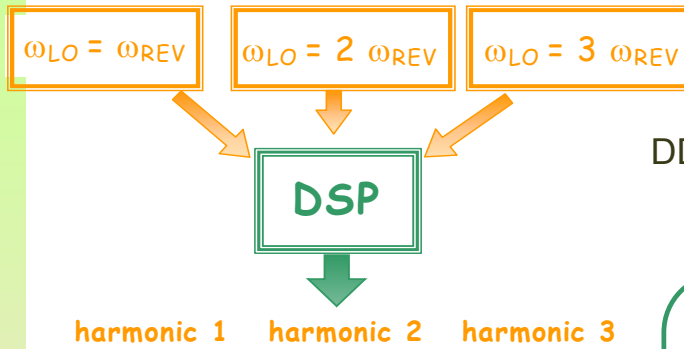


$$(1) \quad t_n = n/f_s, \quad n = 1, 2 \dots N_S, \quad N_S = \text{No. samples}$$

$$(2) \quad I[t_n] + j Q[t_n] = s[t_n] e^{-j\omega_{LO} t_n}$$

$$(3) \quad I[t_p] + j Q[t_p] \quad p = 1, 2 \dots N_T, \quad N_S / N_T = \text{decimation. (Down-converted to baseband).}$$

... + DSP

Coeficientes de Fourier a_{k^*} , b_{k^*}

$$a_{k^*} = \frac{1}{N_T} \cdot \sum_{p=1}^{N_T} I_p \quad b_{k^*} = -\frac{1}{N_T} \cdot \sum_{p=1}^{N_T} Q_p$$

Harmónico $k^* = \omega_{LO}/\omega_{REV}$ DDCs with different f_{LO} yield more DFS components

Exemplo: Real-life DDC

